

# LASVIT THE BEAUTY OF GLASS /

WE CREATE BREATHTAKING  
WORKS OF GLASS,  
INCLUDING BESPOKE  
LIGHTING INSTALLATIONS,  
GLASS ARTWORKS AND AWARD-  
WINNING COLLECTIONS.



# LASVIT WOOD WATER

Forests provided early glassmakers with an essential ingredient – wood for their energy-demanding kilns. Even today, centers of glassmaking reside in many remote locations outside big cities.

For centuries, mountain streams powered local workshops. The force of water fostered the development of techniques such as cutting and engraving.



# LASVIT LAND CRAFT BEAUTY

The Bohemian tradition and the culture of glass making are a part of Czech history and its foundation. Our responsibility is to inspire and empower the next generation to keep this tradition alive.





LASVIT / STORY OF GLASS

# LASVIT / HISTORY

Czech glass originated deep in the forests of Central Europe. Historically, the first glassmakers in this area were the Celts, and the oldest record of glass production in Bohemia reaches back to 1162.



LASVIT / STORY OF GLASS

# LASVIT / CRAFT

The history of glass is written in  
the hands of the glass-master.





# LASVIT / CARVERS

The first craftsmen who contribute to our glass designs are wood carvers. Precision turning of wooden molds for glassblowing on a lathe requires unique skills. The completed cavity must precisely match design specifications.



# LASVIT / MOULDS

Wooden moulds are soaked in water for 4 days before use.  
Only then can they withstand contact with  
molten glass of up to 1650 °C (3180 °F).



# LASVIT / TRUST

Molten glass begins to harden the moment it's removed from the kiln. To be safe and productive, glass-blowing requires knowledge, skill and speed. Its underlying essence is trust among colleagues. Watching them in action is much like observing a choreographed dance. Lasvit teams take choreography to its next level with clockwork precision, scheduling and installation.



# LASVIT / BLOWERS

It takes years of training to become a glass-blower of the skill you have come to rely upon from Lasvit. With its long tradition, world-renowned glass schools and newly opened borders, the Czech Republic once again recovered its title as a renowned center of glassmaking. We bring the old masters and young talent together – the cream of the crop.



BY HONORING THE SKILLS  
AND CRAFT OF A MAN,  
WE RESPECT AND CULTIVATE  
THE TRADITION OF  
BOHEMIAN GLASSMAKING  
TO BRING THE BEAUTY AND  
HAPPINESS TO CUSTOMERS  
ALL OVER THE WORLD.

Bespoke Installations

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Contemporary



Bespoke Installations

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<E>motions



Bespoke Installations

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Glass for Architecture



Collections



# GLASS FOR ARCHITECTURE

Lasvit cooperates closely with architects on the further application of glass in architecture. The company produces a wide range of unconventionally designed and crafted glass panels for interiors as well as exteriors.



**Lasvit Liquidkristal**  
**Ross Lovegrove**



**Hydrogene**  
**Lars Kemper & Peter Olah**



**Lasvit Crystal Wall**  
**Koncern**





# HYDROGENE / LARS KEMPER AND PETER OLAH









LASVIT / HYDROGENE / LARS KEMPER / PETER OLSEN





# QUADRIO / PRAGUE

Reception /  
by Interior designer Architekti (Jakub Cigler)

Black Horse / White Lion / White Shoe by  
Lasvit designer Maxim Velcovsky

Hydrogene  
by Lars Kemper and Peter Olah













LASVIT / LIQUID CRYSTAL / ROSS LOVEGROVE

# LASVIT LIQUIDKRISTAL / ROSS LOVEGROVE

















LASVIT FOR SOPHIE'S AT SAKS FIFTH AVENUE CHICAGO

# SOPHIE'S AT SAKS FIFTH AVENUE / CHICAGO

Lasvit Liquidkristal  
by Ross Lovegrove





LASVIT FOR SOPHIE'S AT SAKS FIFTH AVENUE CHICAGO





# VITA HOTEL / CESKE BUDEJOVICE

by Interior designer Albatros

Lasvit Collections /  
Uovo by Rony Plesl  
Glitters by Gabriela Nahlikova

Twill  
by Tana Dvorakova

Lasvit Liquid Crystal  
by Ross Lovegrove









LASVIT / LASVIT CRYSTAL WALL / STUDIO KONCERN

# LASVIT CRYSTAL WALL / STUDIO KONCERN

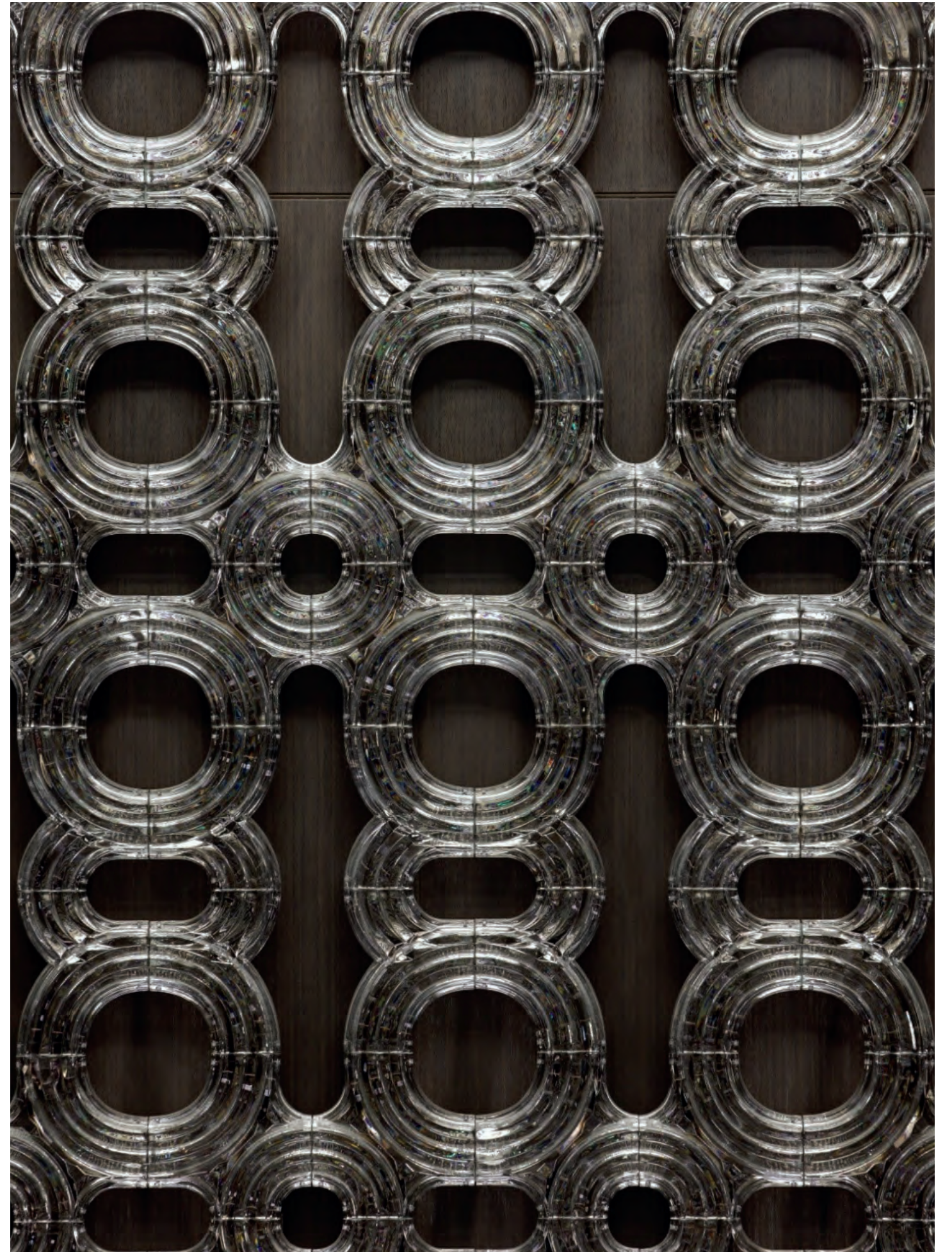




LASVIT FOR JINGRUN CLUBHOUSE BEIJING / LOBBY

# JINGRUN CLUBHOUSE / BEIJING

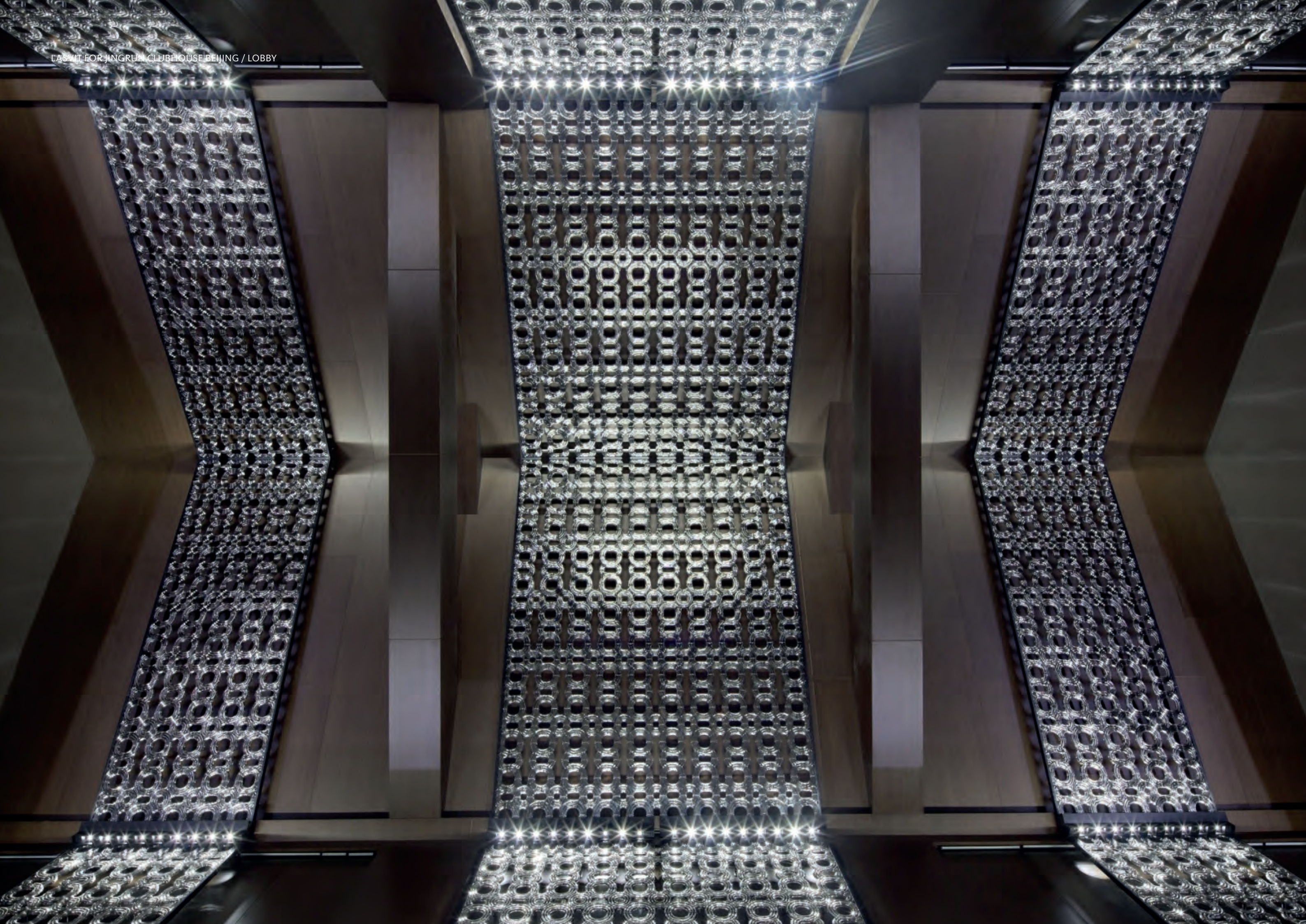
by Jan Pelej

















# LOTTE PALACE HOTEL / NEW YORK

Gilt restaurant /  
Lasvit Crystal Wall  
by Interior designer Jeffrey Beers  
and Lasvit designer Studio Koncern

Lobby /  
by Interior designer Champalimaud Design and  
Lasvit desiner Jitka Skuhrava

Lobby Lounge /  
by Interior designer Champalimaud Design and  
Lasvit desiner Libor Sostak

Tavern on 51 /  
by Interior designer HOK NYC  
and Lasvit designer Lui Kawasumi

Champagne Suite /  
by Interior designer HOK NYC  
and Lasvit designer Lui Kawasumi









LASVIT FOR THE RITZ-CARLTON PHILADELPHIA

# THE RITZ- CARLTON / PHILADELPHIA

Lasvit Crystal Wall  
by Interior designer Wimberly Interiors  
and Lasvit designer Koncern Design Studio













LASVIT FOR THE RITZ-CARLTON PHILADELPHIA





LASVIT FOR WANDA REIGN ON THE BUND SHANGHAI / ALL DAY DINING

# WANDA REIGN ON THE BUND / SHANGHAI

All day dining /  
Lasvit Crystal Wall  
by Studio Koncern









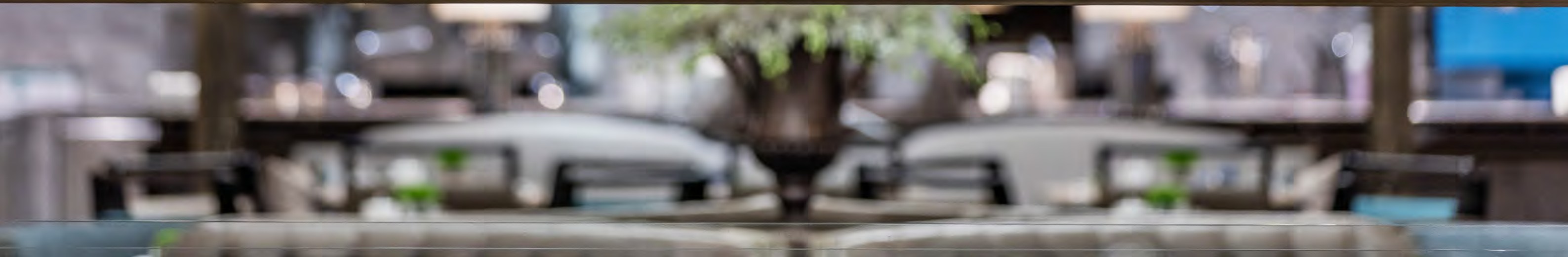
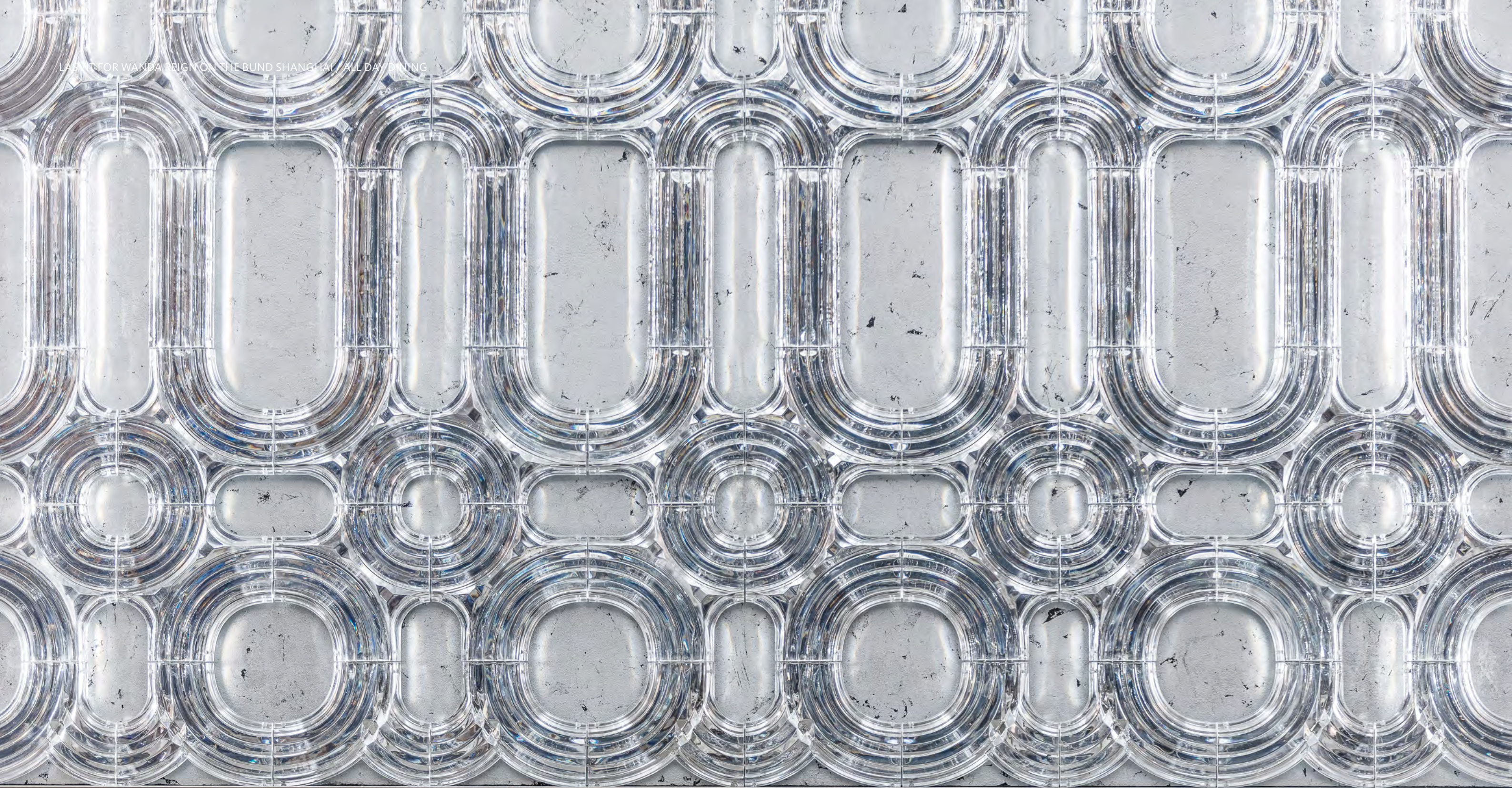








LAST HIT FOR WANDA BEIGN ON THE BUND SHANGHAI / ALL DAY DINING









# MANDARIN ORIENTAL / TAIPEI

Ba /  
LCW Chandelier  
by Interior designer Dynasty and  
Lasvit designer Jan Pelej

Lasvit Crystal Wall  
by Interior designer Dynasty and  
Lasvit designer Koncern Design Studio













LASVIT FOR MANDARIN ORIENTAL TAIPEI / BAR





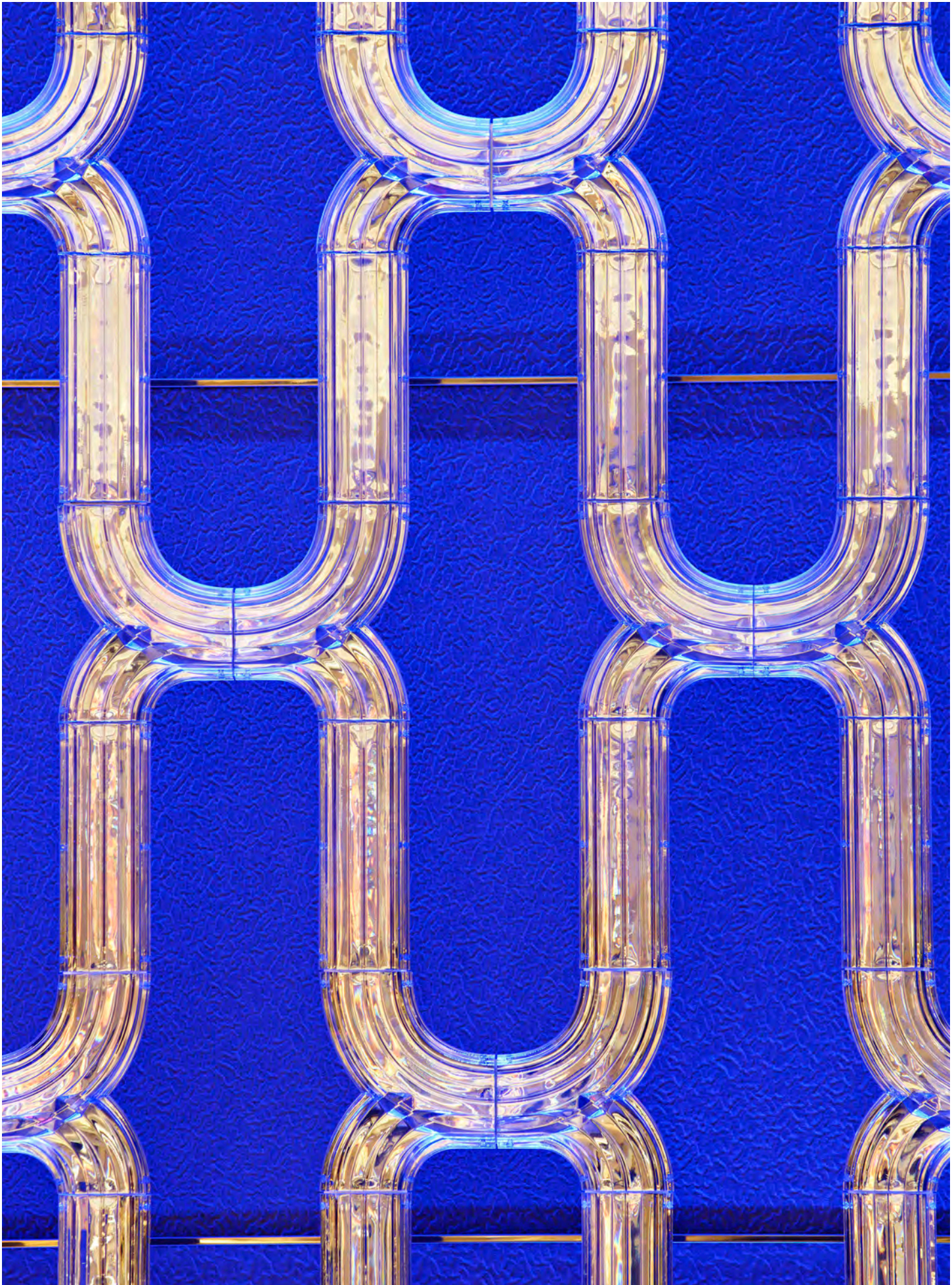
LASVIT MICHAEL HOTEL SINGAPORE

# MICHAEL HOTEL / SINGAPORE

by Interior designer YWS Singapore













# CROWN ENTER- TAINMENT COMPLEX / MELBOURNE

Bar Area /  
Twill by Interior designer Bates Smart and  
Lasvit designer Tana Dvorakova

Atrium Bar /  
Lasvit Crystal Wall  
by Interior designer Bates Smart and  
Lasvit designer Koncern design studio





























# PRIVATE RESIDENCE / KOLKATA

Livingroom /  
Lasvit Crystal Wall  
by Interior designer Pinakin and  
Lasvit designer Koncern Studio Design









LASVIT FOR TAJ HOTEL LONDON

# TAJ HOTEL / LONDON

Lasvit Crystal Wall  
by Interior designer Broadway Malyan  
and Lasvit designer Studio Koncern





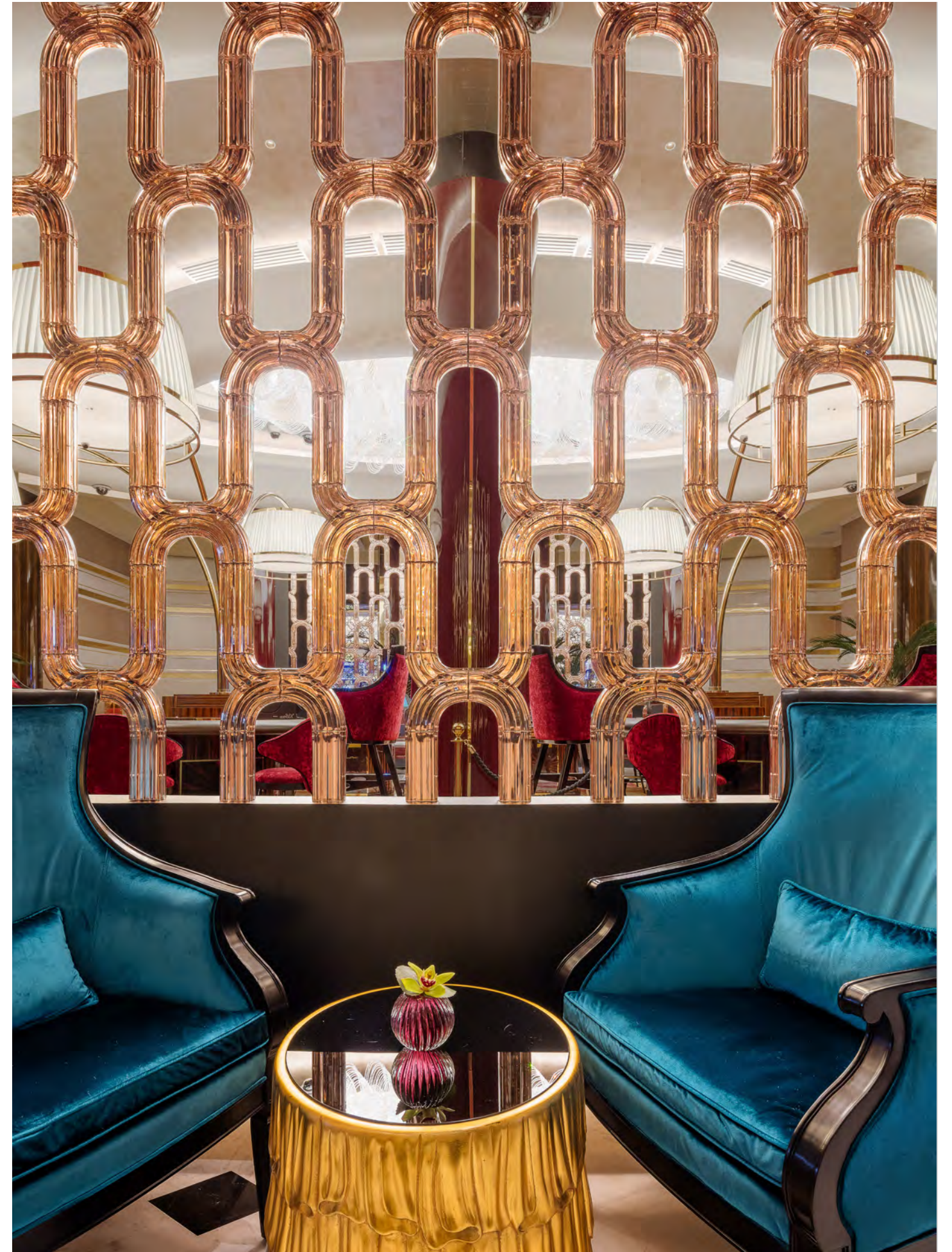




# CASINO & RESORT / SOCHI

High Limit Zone /  
Lasvit Crystal Wall Partitions  
by Interior designer Dalton Steelman Arias & Anderson (DSAA) Las Vegas and  
Lasvit designer Studio Concern

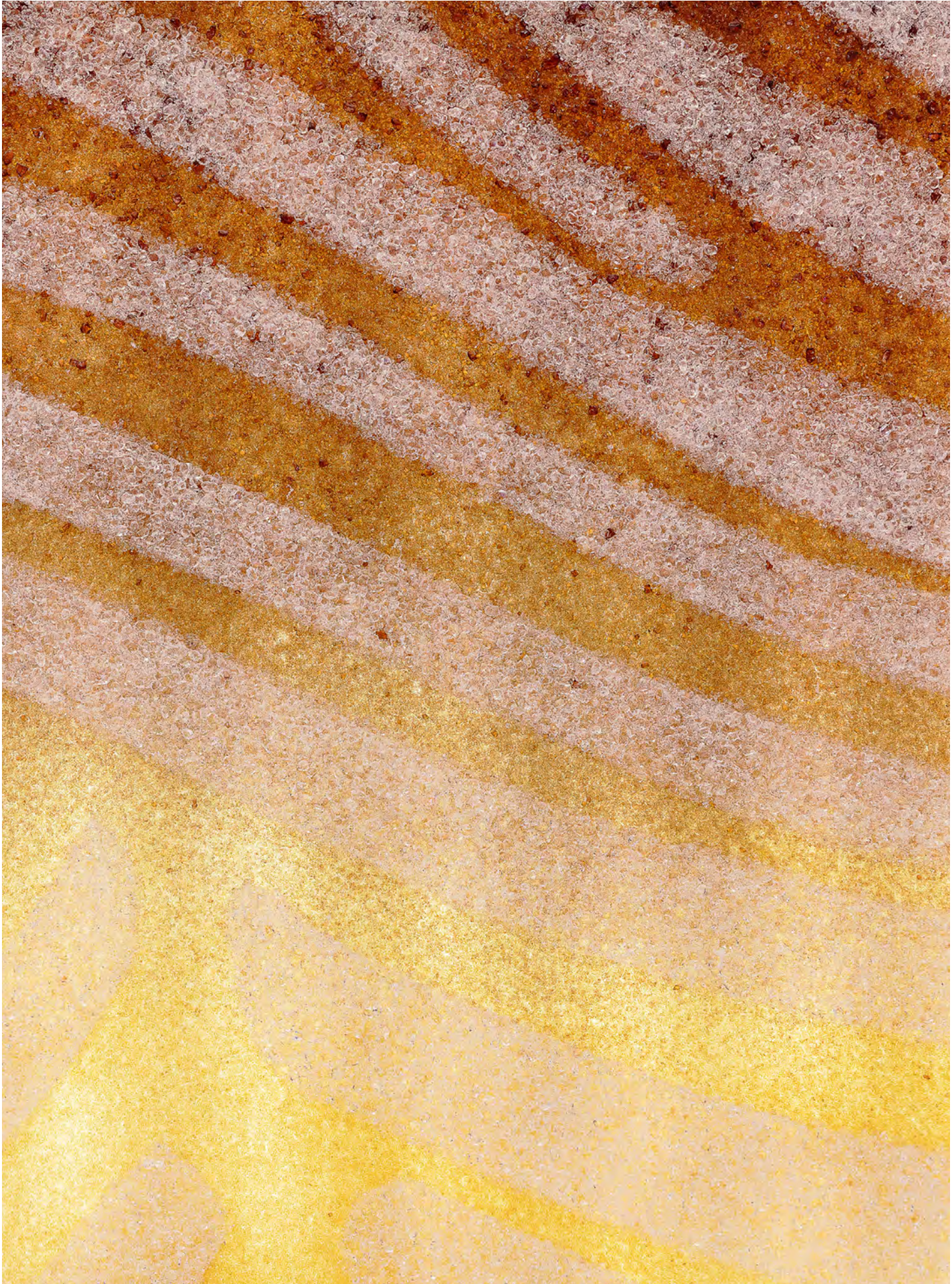
Reception /  
by Interior designer Dalton Steelman Arias & Anderson (DSAA) Las Vegas and  
Lasvit designer Stepan Gudev













# FROZEN WALL BY MAXIM VELCOVSKY

by Maxim Velcovsky

Dimensions / L 800 × W 800 mm













# ROSEWOOD / ABU DHABI

Reception /  
by Interior Designer BBG-BBGM and  
Lasvit designer Jitka Kamencova Skuhrava

Boardroom /  
by Interior Designer BBG-BBGM and  
Lasvit designer Katerina Kudejova Fulinova

Lobby /  
by Interior Designer BBG-BBGM and  
Lasvit designer Katarina Kudejova Fulinova













# WEALINE CLUBHOUSE / SHANGHAI

Lobby I /  
by Interior designer Wilson Associates Shanghai and  
Lasvit designer Jana Ruzickova

Lobby I / Wall /  
by Interior designer Wilson Associates Shanghai and  
Lasvit designer Ludek Hroch

Lobby II /  
by Interior designer Wilson Associates Shanghai and  
Lasvit designer Jana Ruzickova









LASVIT WOVEN WALL BY MAXIM VELCOVSKY

# WOVEN WALL / BY MAXIM VELCOVSKY

















LASVIT WOVEN WALL BY MAXIM VELCOVSKY





LASVIT WOVEN WALL BY MAXIM VELCOVSKY









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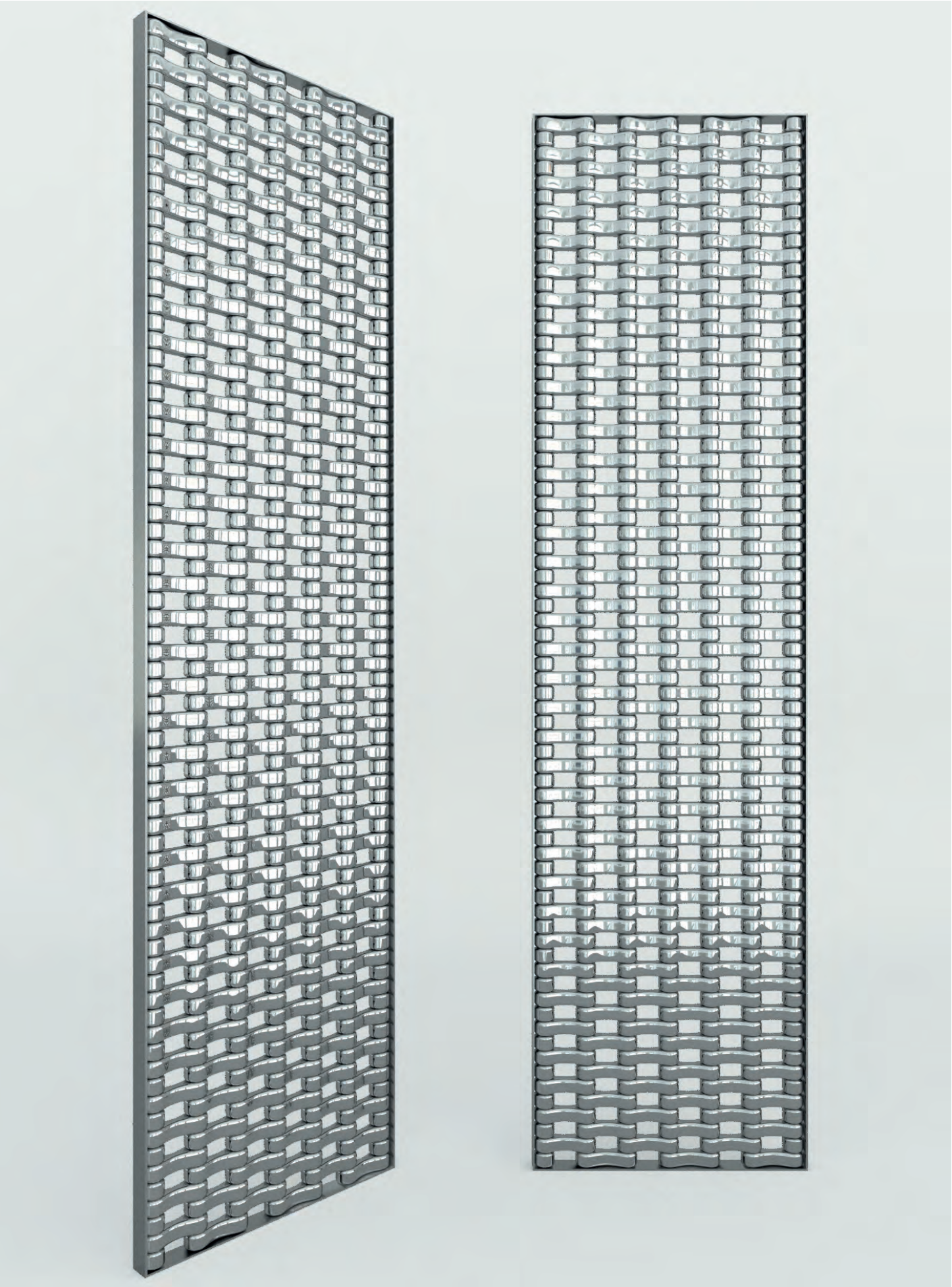


LASVIT WOVEN WALL BY MAXIM VELCOVSKY



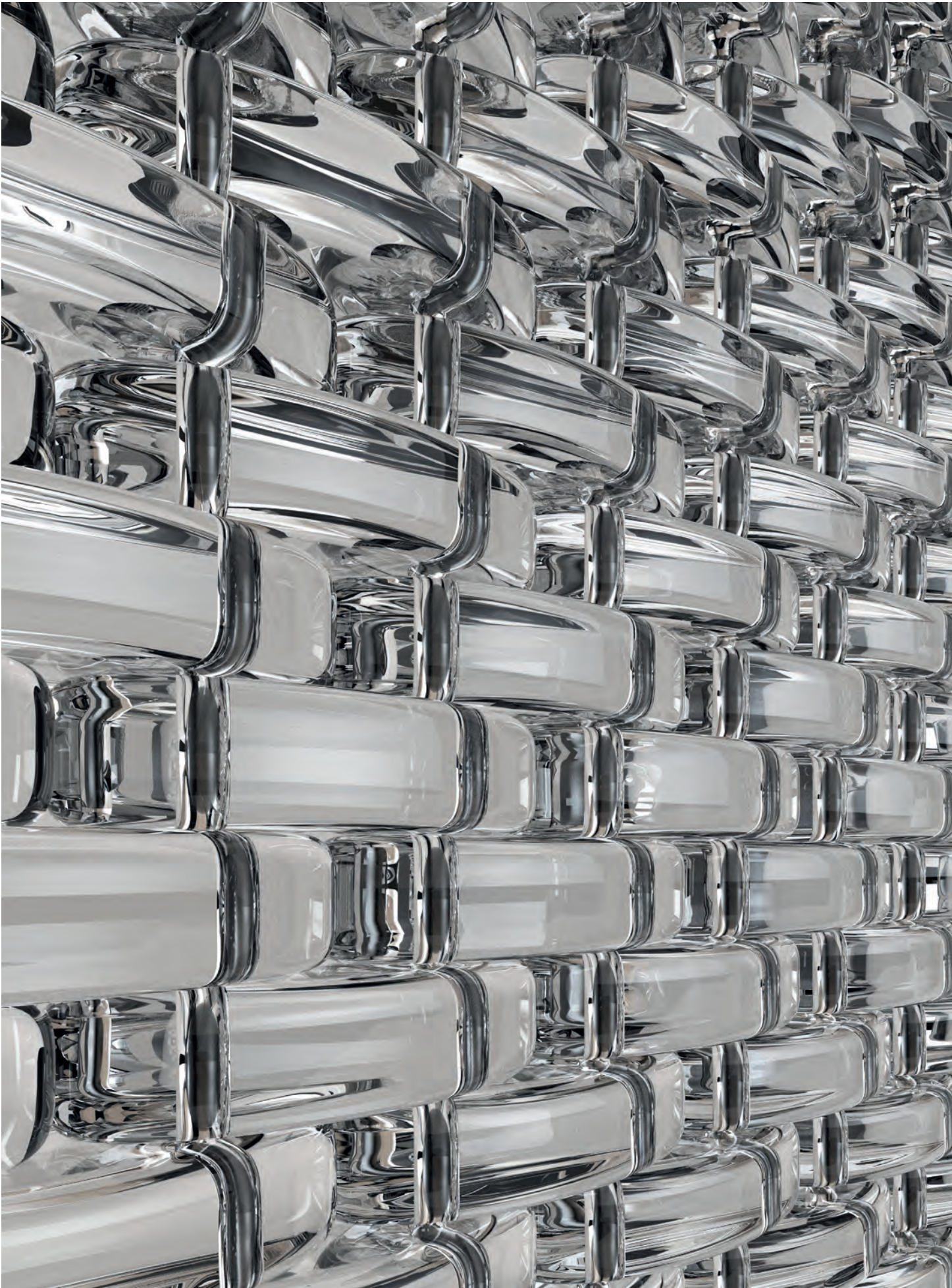
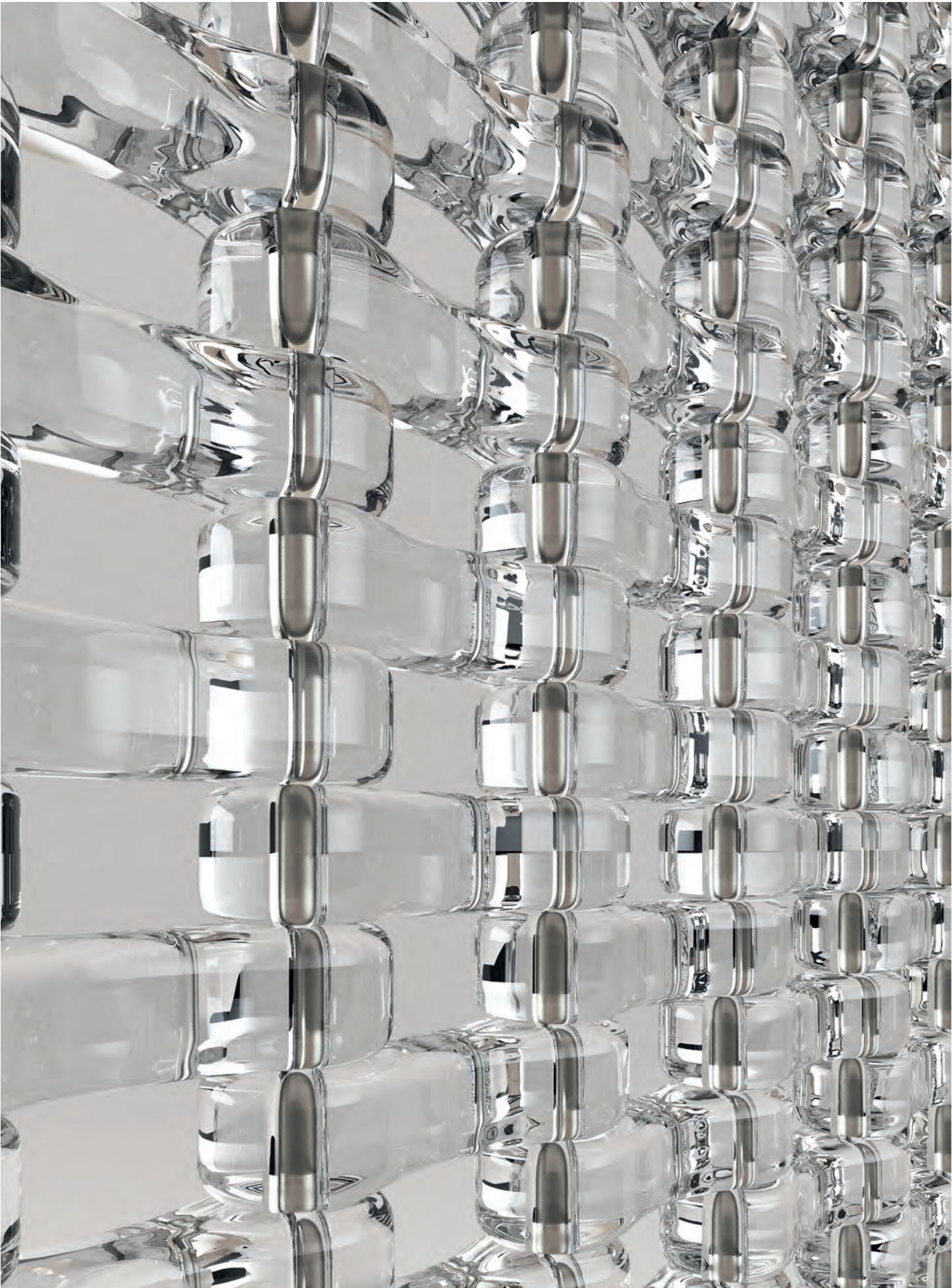


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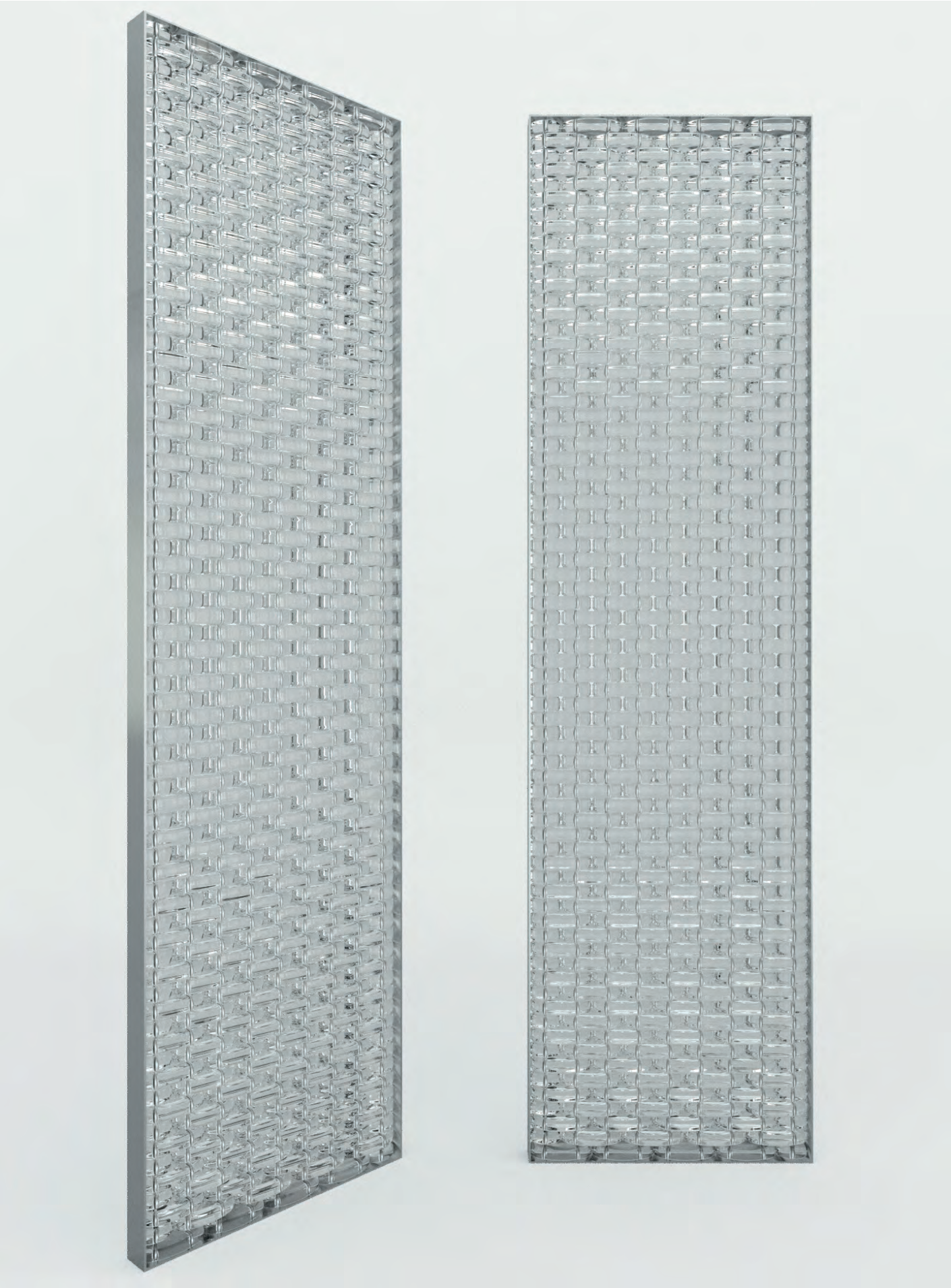
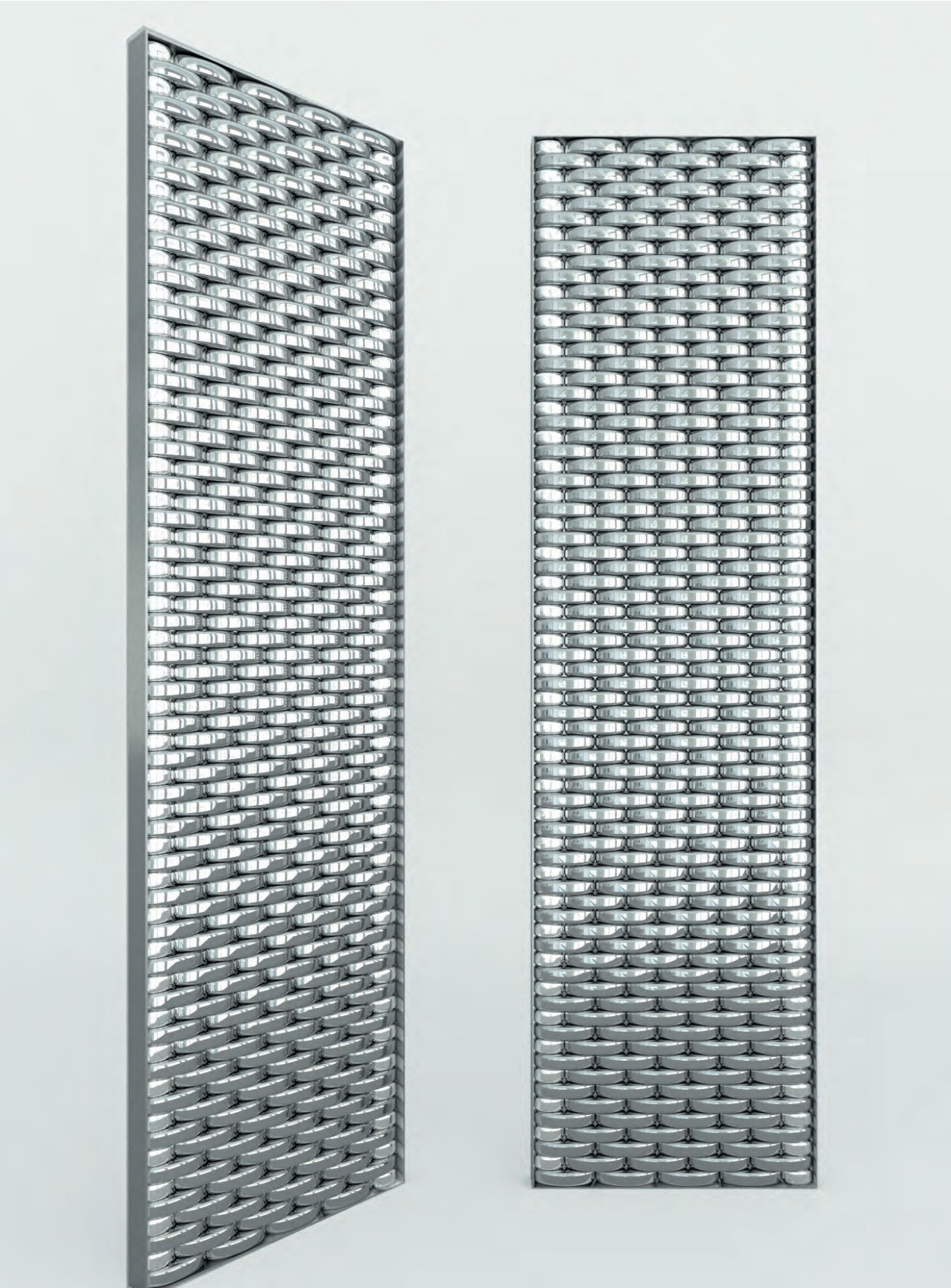


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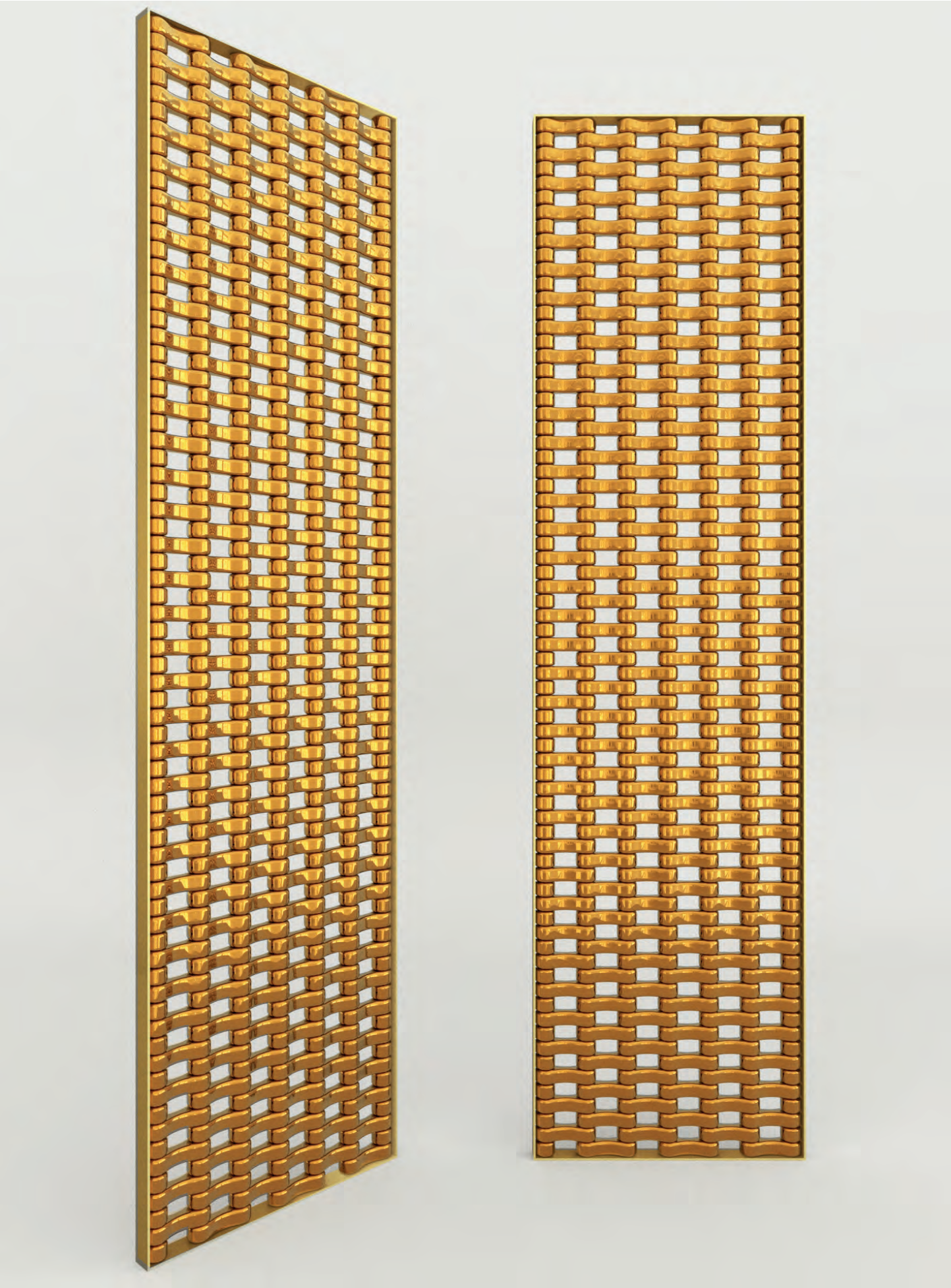
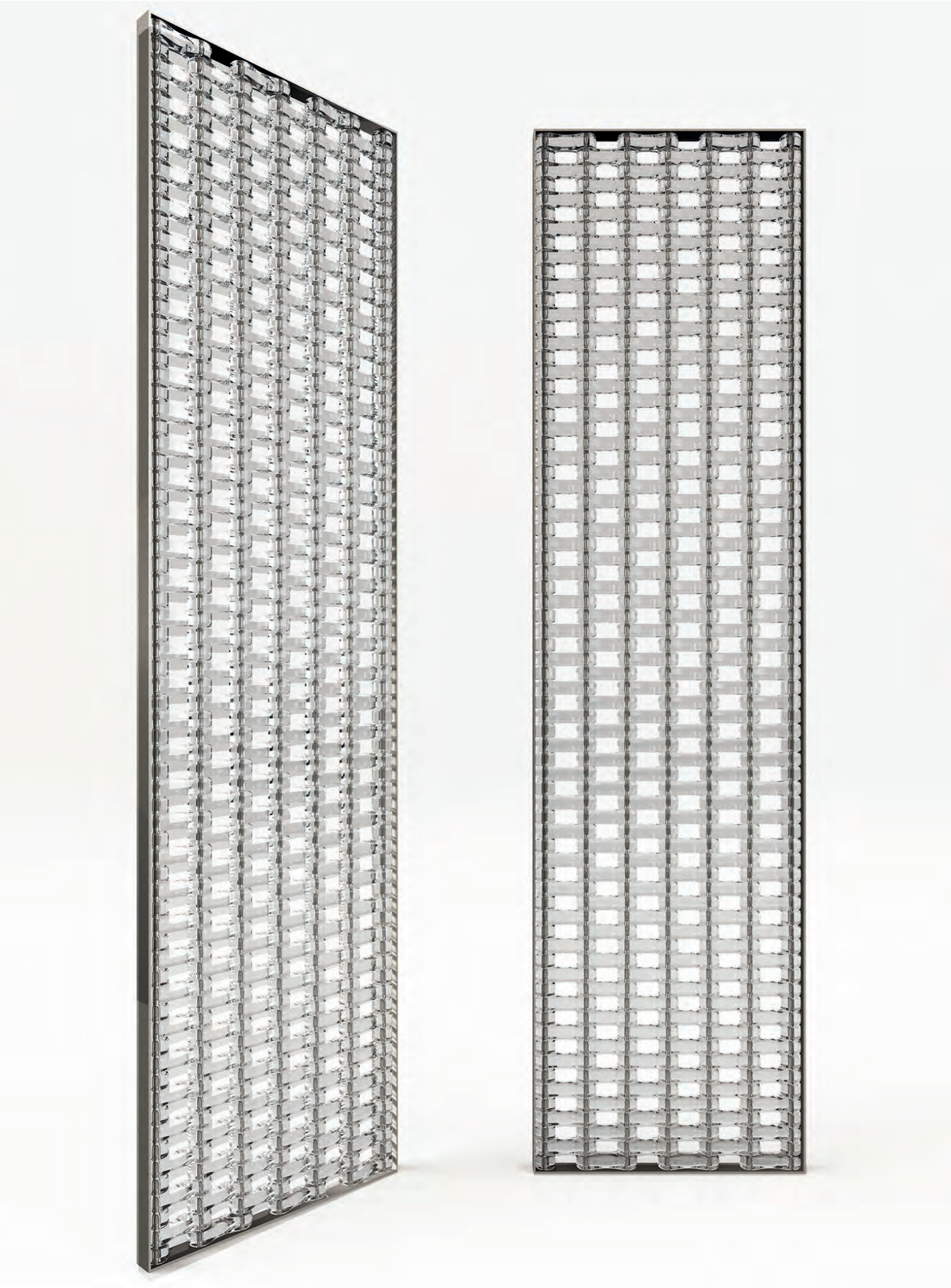


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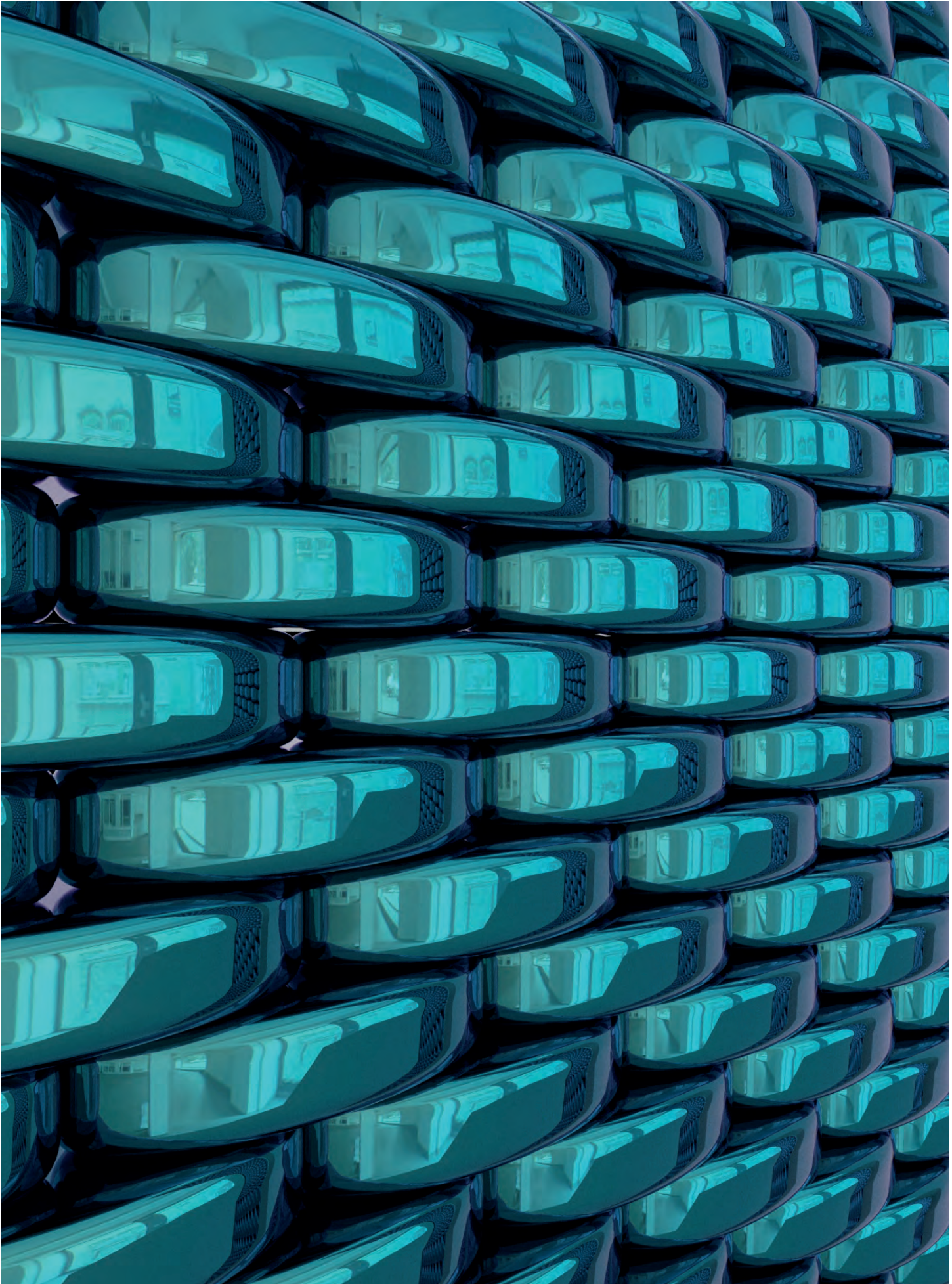
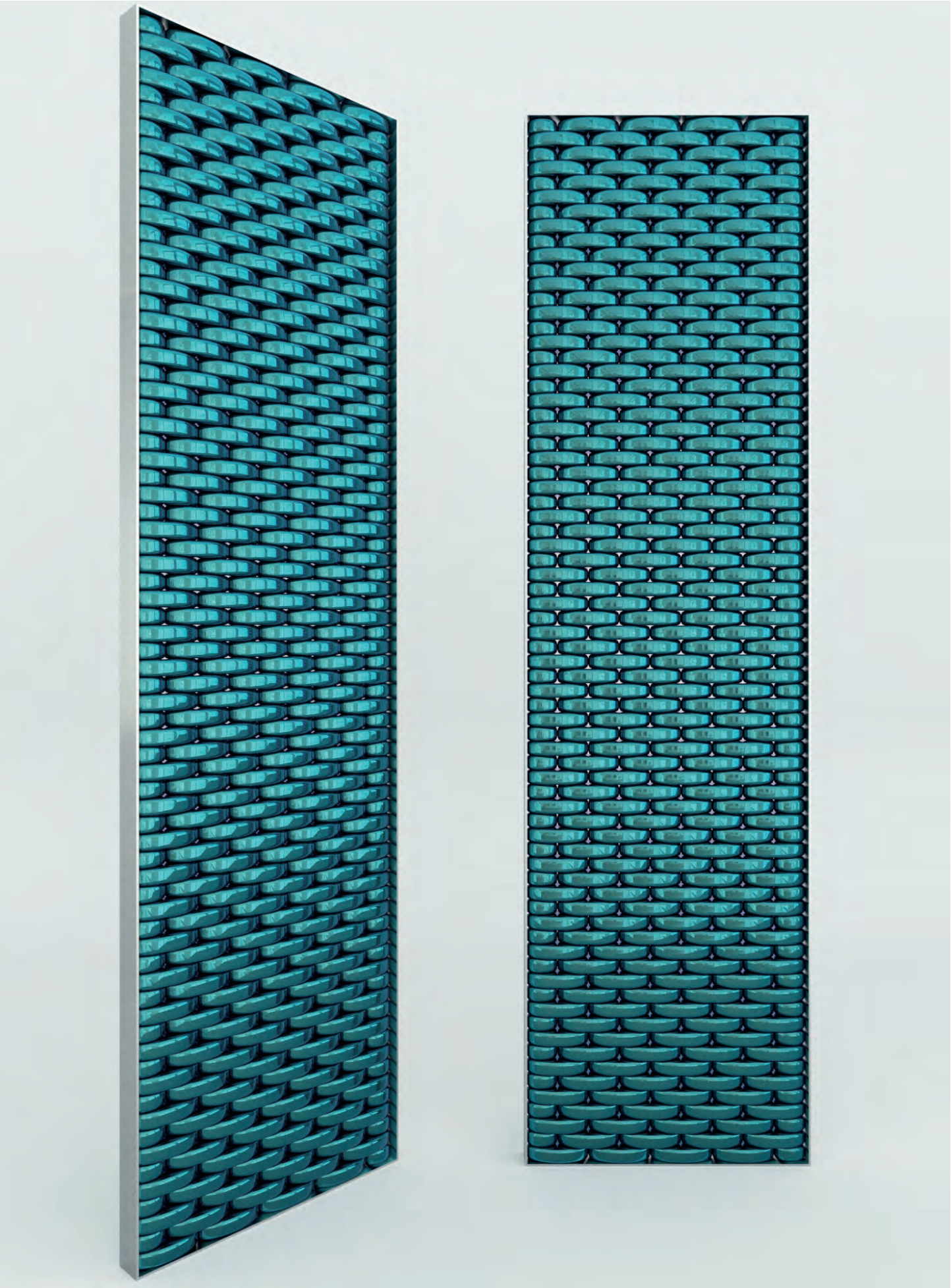


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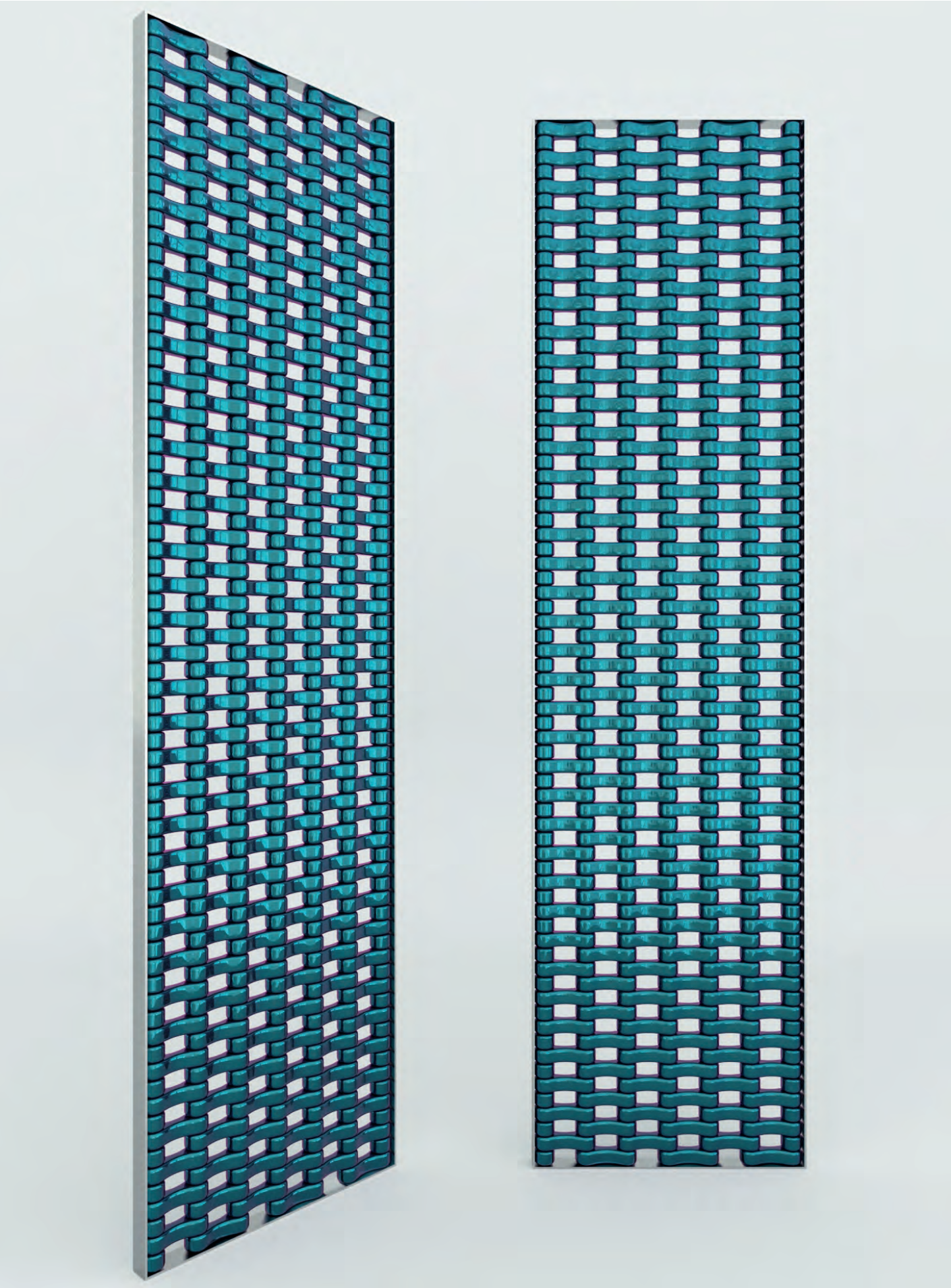




LASVIT WOVEN WALL BY MAXIM VELCOVSKY









LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY

# METRO WALL/ BY JAN CIGLER AND MAXIM VELCOVSKY





LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY





LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY





LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY





















LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY









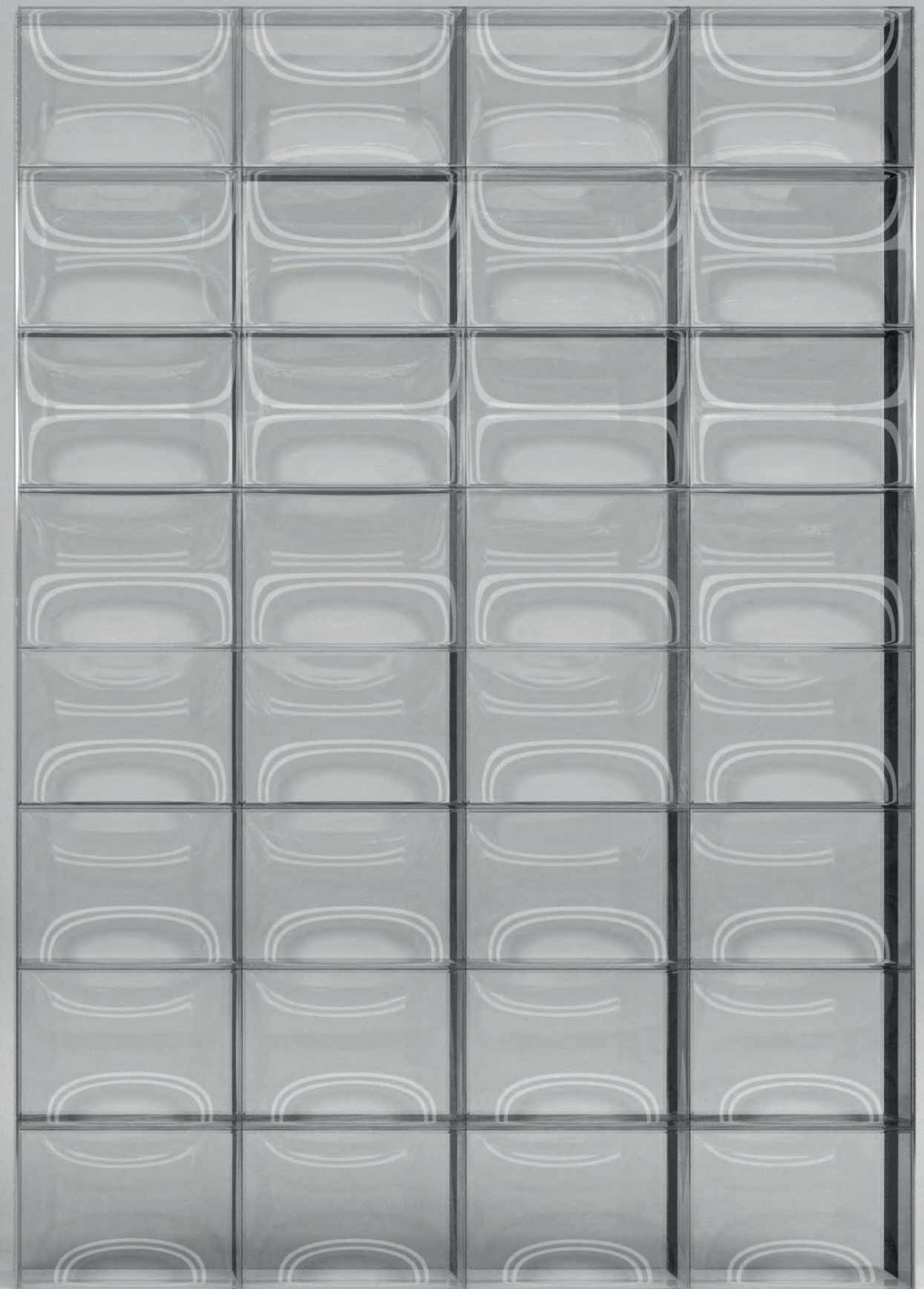






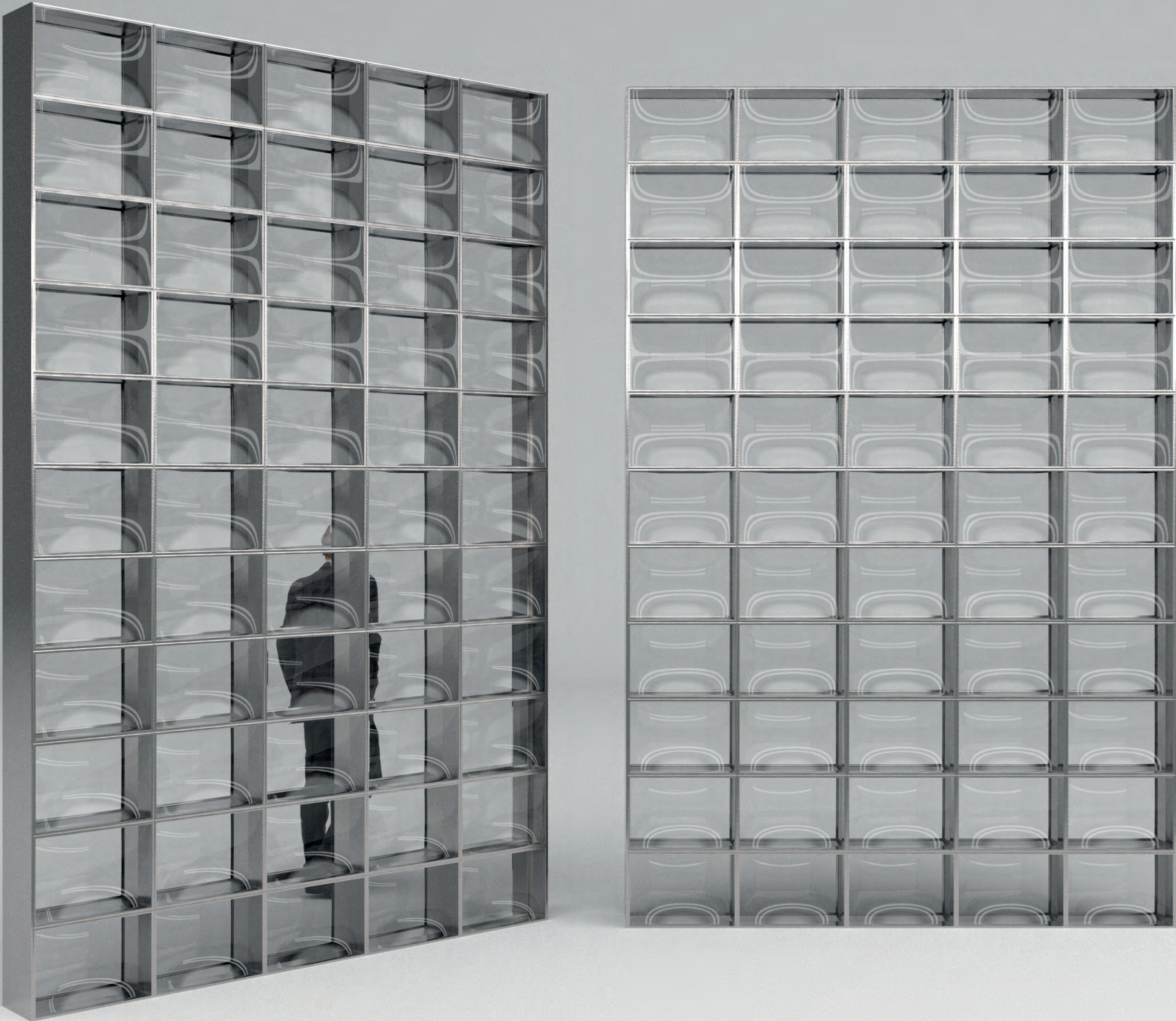


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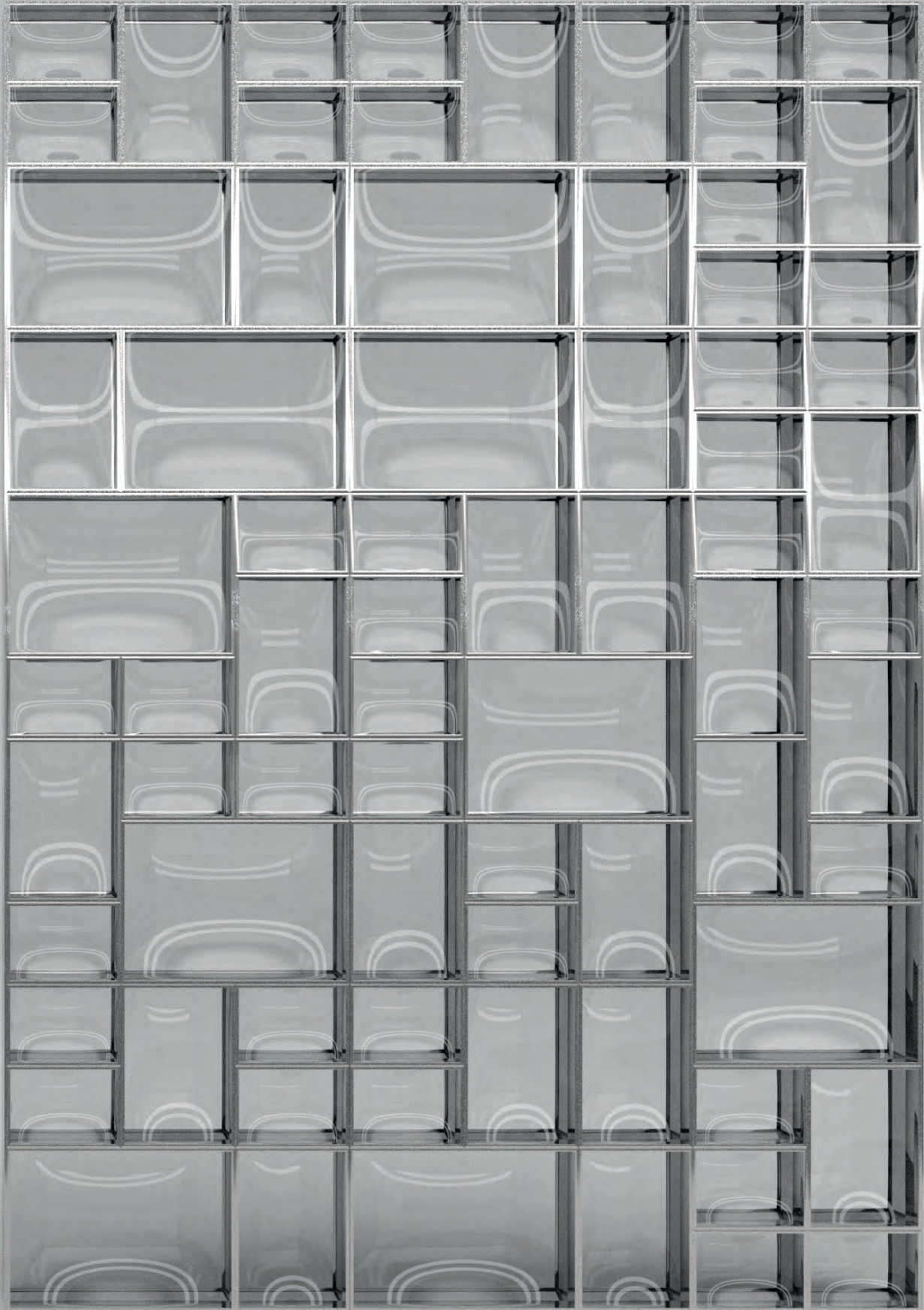


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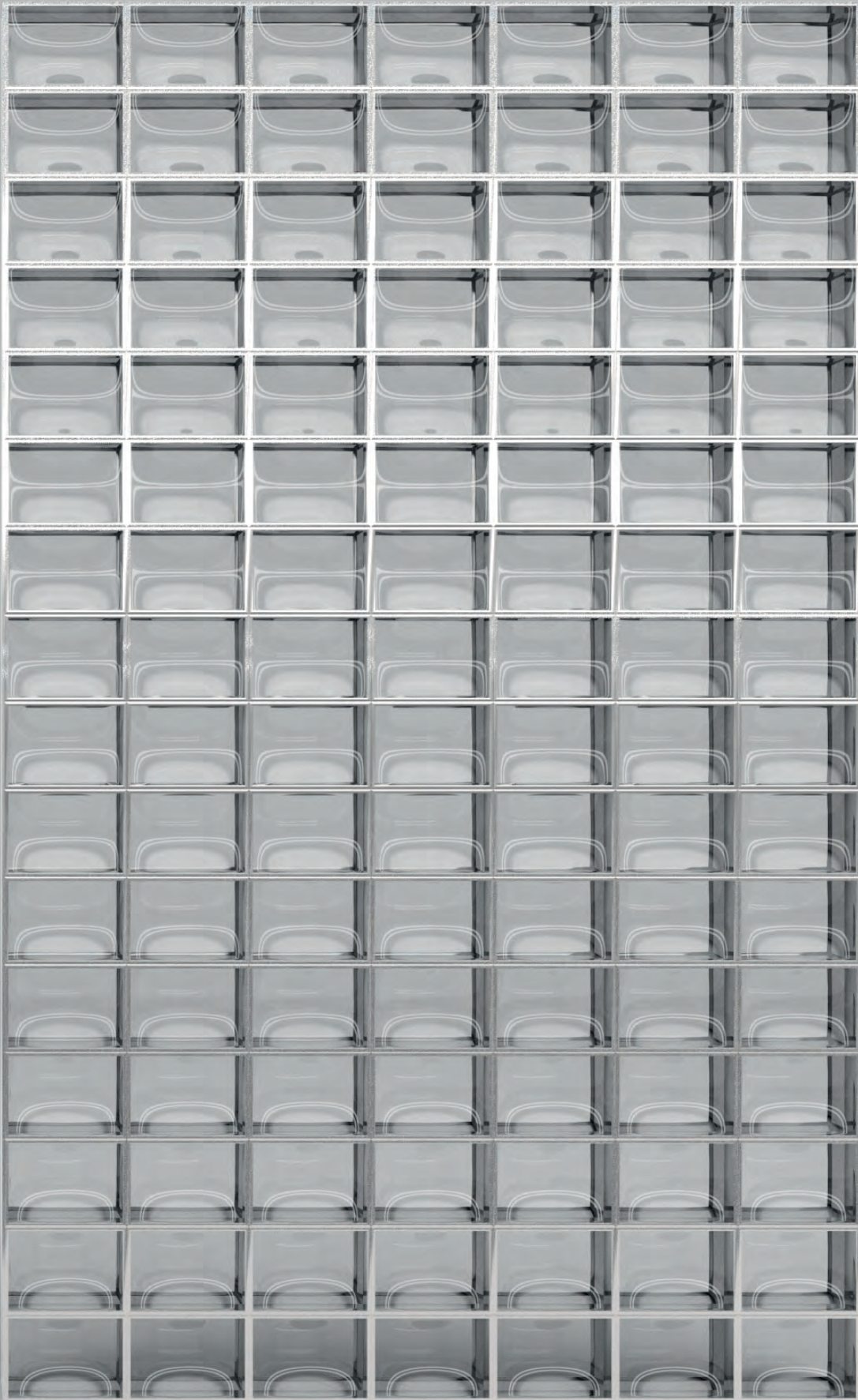


LASVIT METRO WALL BY JAN CIGLER AND MAXIM VELCOVSKY





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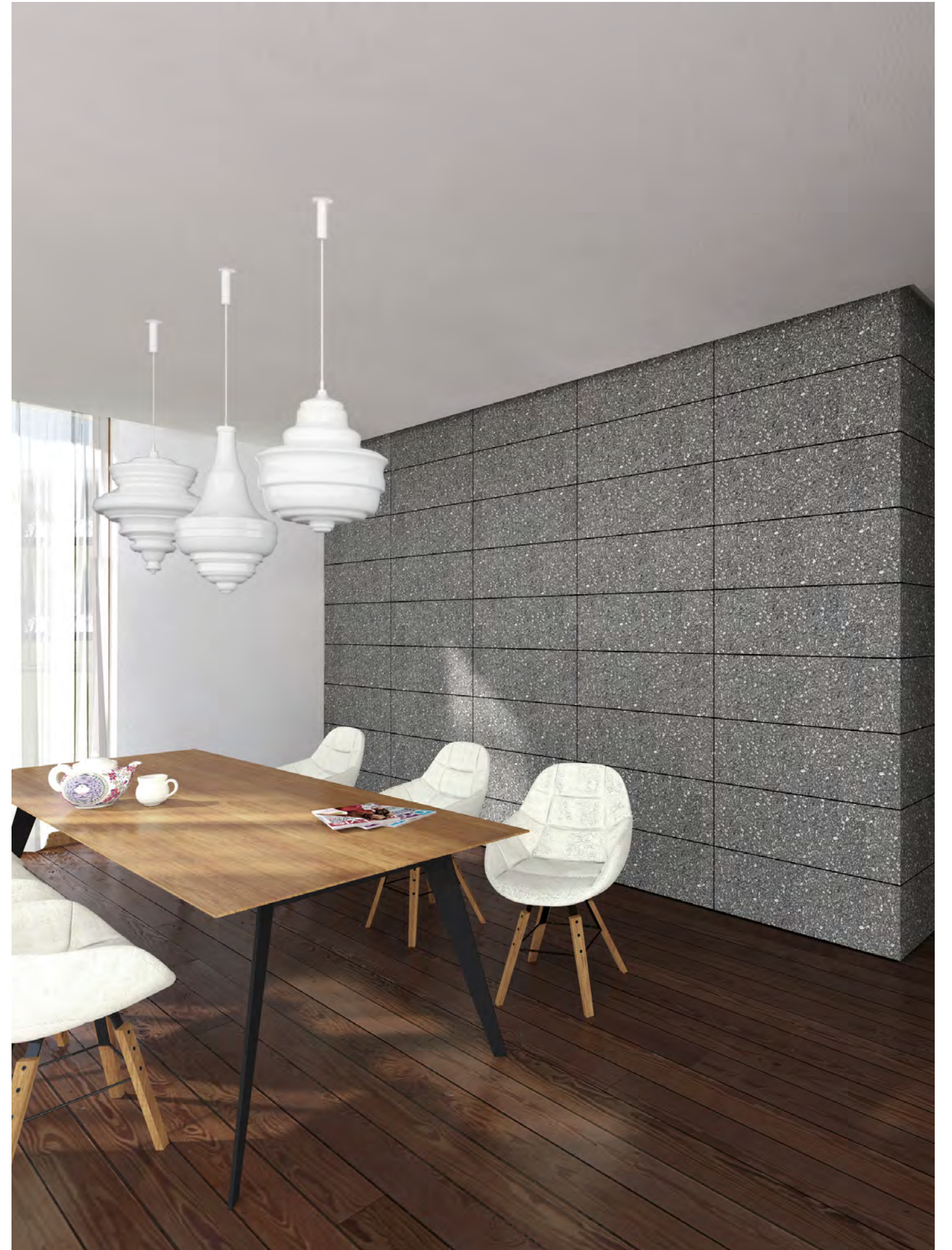




# LASVIT THE BEAUTY OF GLASS /



# ACOUSTIC WALL









LASVIT ACOUSTIC WALL

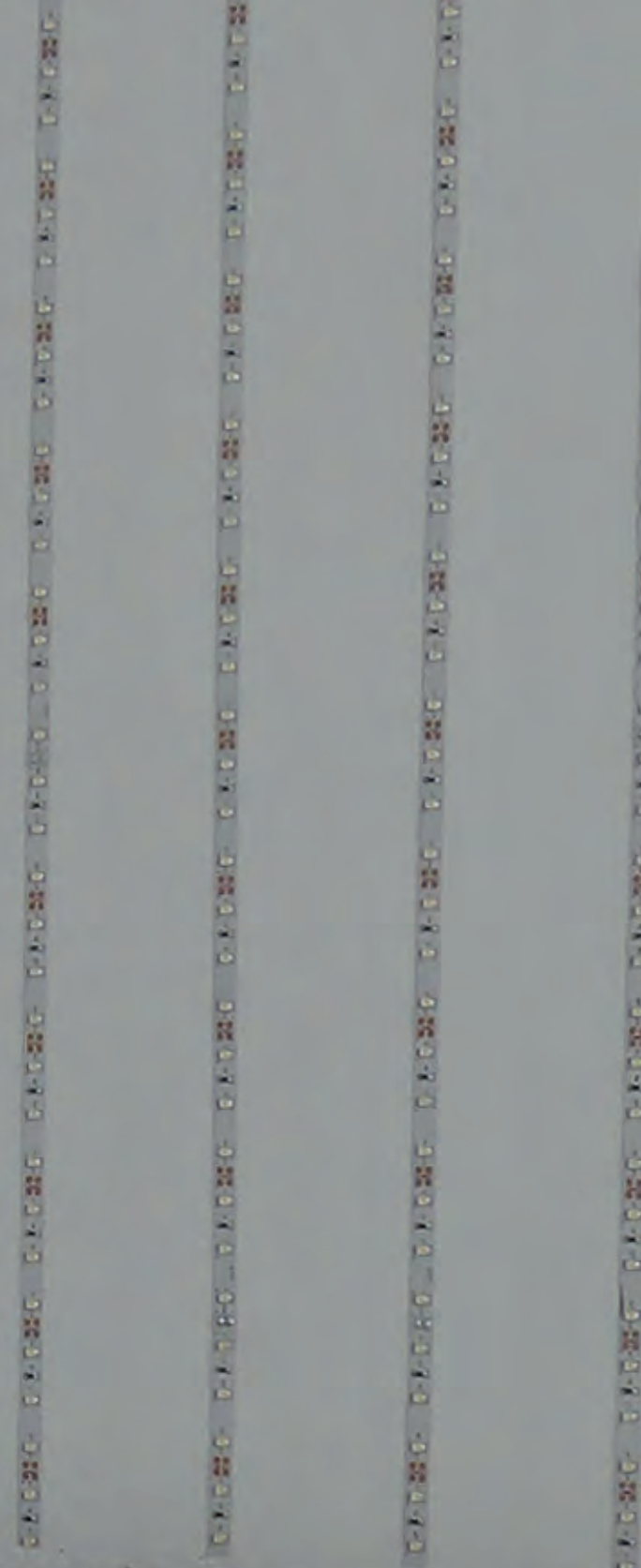
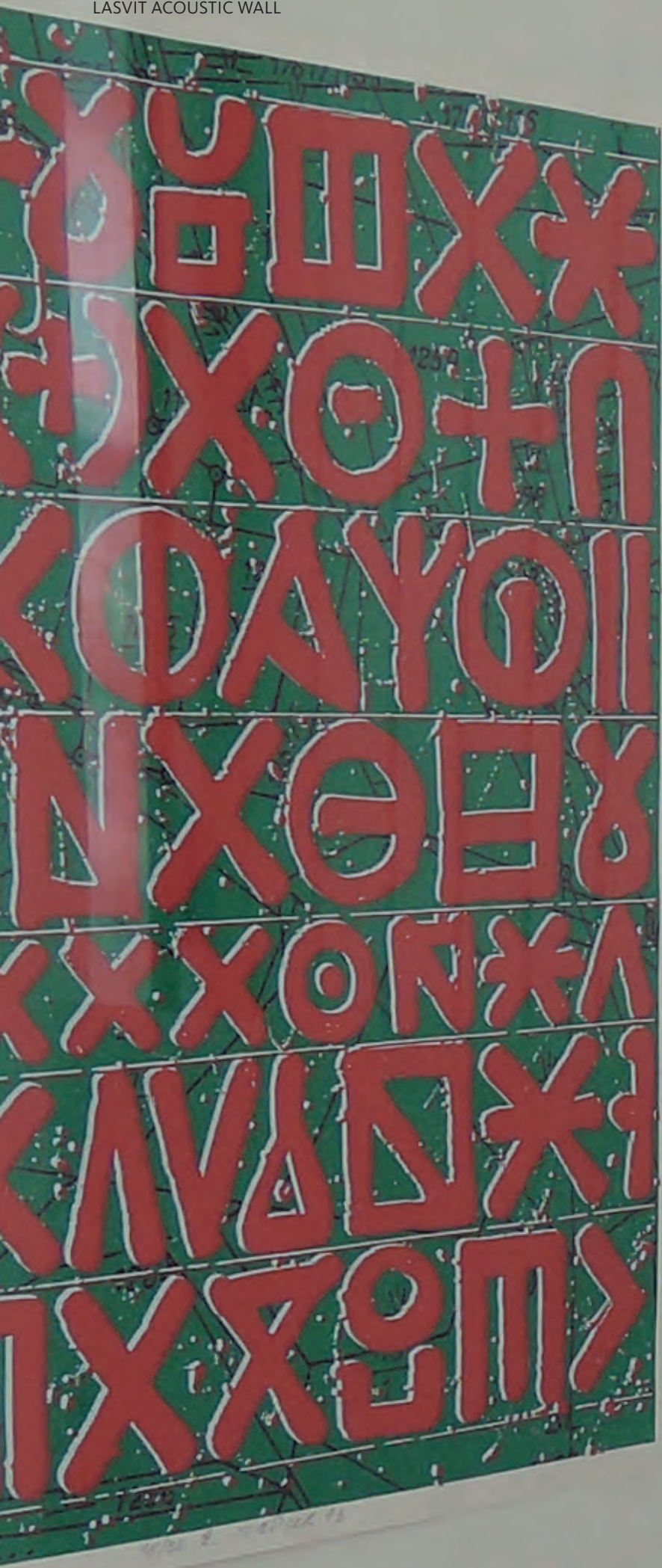








LASVIT ACOUSTIC WALL









# LASVIT DESIGNERS



In-house/



Maxim Velcovsky /  
Art Director



Ludmila Zilkova



Katarina Kudejova  
Fulinova



Petra Krausova



Lucie Koldova



Jitka Kamencova  
Skuhrava



Maurizio Galante &  
Tal Lancman



MEJD Studio



Andre Fu



Boris Klimek



Maria Culenova  
Hostinova



Denisa Lukacova



Stepan Angus Gudev



Tana Dvorakova



Raja Schwahn-  
Reichmann



deFORM — Jakub  
Pollag &  
Vaclav Mlynar



Koncern — Jiri Pribyl  
& Martin Immrich



Arik Levy



Eva Jiricna



Libor Sostak



Michaela Mertlova



Wanda Valihrachova



Ludek Hroch



Daniel Jacek



Jakub Berdych



Ross Lovegrove



Gabriela Nahlikova



Peter Olah &  
Lars Kemper



Daniel Libeskind



Stanislav Libensky



Kamila Jackova



Linda Sormova  
Melichova



Petra Junova



Arifiansyah  
Mahardhika



Jan Kaplicky



Jan Plechac &  
Henry Wielgus



Rony Plesl



Humberto &  
Fernando Campana



Oki Sato (Nendo)



Atelier Oi



Jana Ruzickova



Petra Dickova



Vera Soukupova



Adam Kohout



Borek Sipek



Maarten Baas



Rene Roubicek



Michael Young



Moritz Waldemeyer

External/



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OUR MISSION IS TO  
CREATE BREATH-TAKING  
WORKS OF GLASS,  
BRINGING BEAUTY,  
HAPPINESS AND  
INSPIRATION TO  
CUSTOMERS ALL OVER  
THE WORLD.



LASVIT  
THANK  
YOU

